



An Easter 'Musical' from the perspective of God the Father.

**An *ALL PEOPLE's CHURCH* Original Easter Musical Theatre Production
performed 'live' by the members of APC at the St. Joseph's Law College Auditorium on
March 30th & 31st, 2024**

Original Songs © APC Music

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Script and Story Board: Saroop Oommen

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NOT FORGOTTEN

AN EASTER MUSICAL THEATRE PRODUCTION
BY ALL PEOPLES CHURCH

EVEN IN THE SILENCE, HE IS CLOSER THAN WE THINK



REGISTER AT
APCWO.ORG/EASTERMUSICAL

SATURDAY
MARCH 30 // 6:30PM

SUNDAY
MARCH 31 // 10:30AM

VENUE: APC CENTRAL,
ST. JOSEPH'S COLLEGE OF LAW,
FIELD MARSHAL CARIAPPA RD,
ASHOK NAGAR, BANGALORE-25

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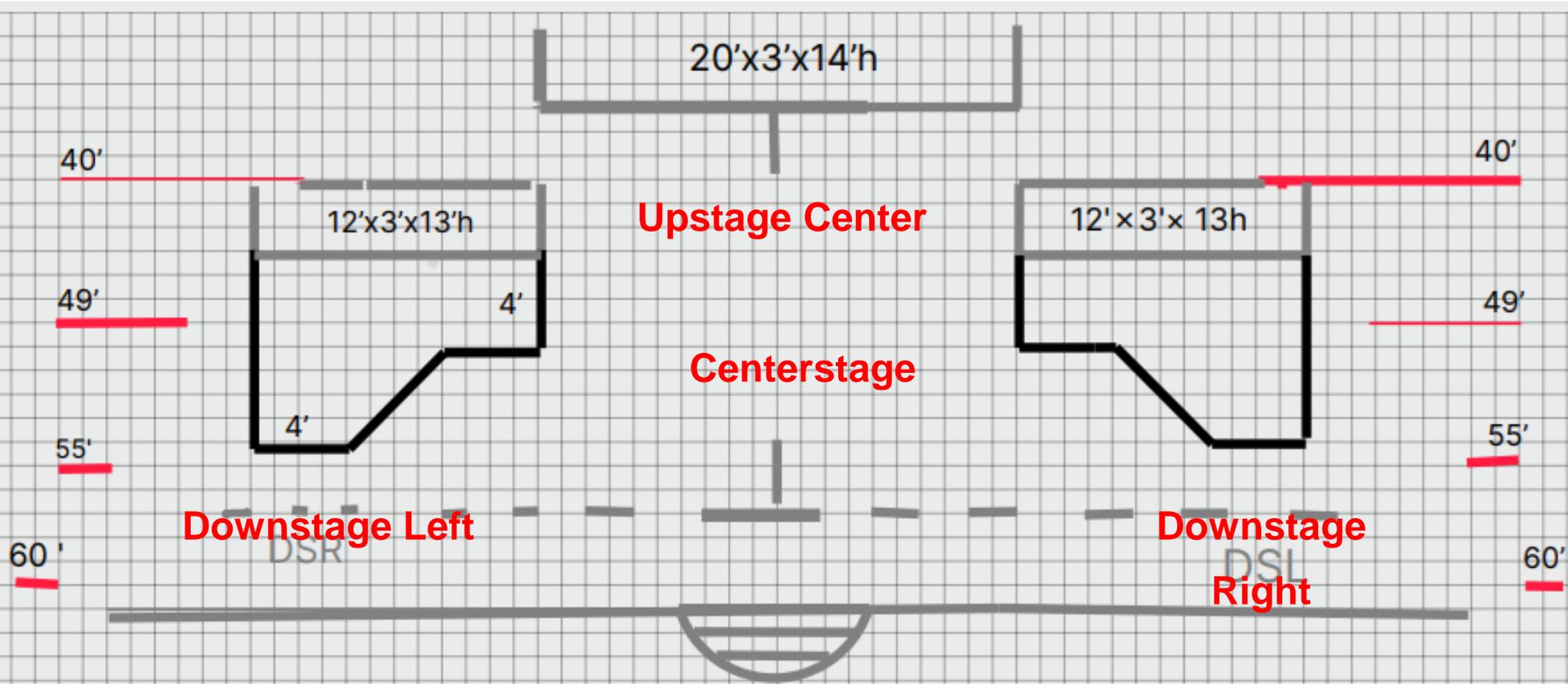


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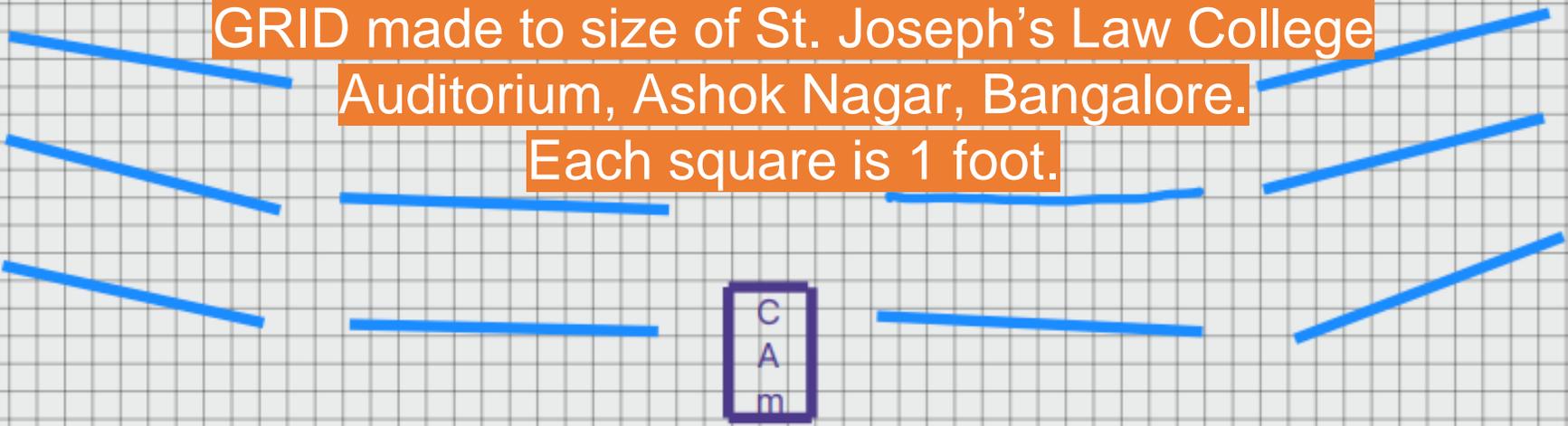
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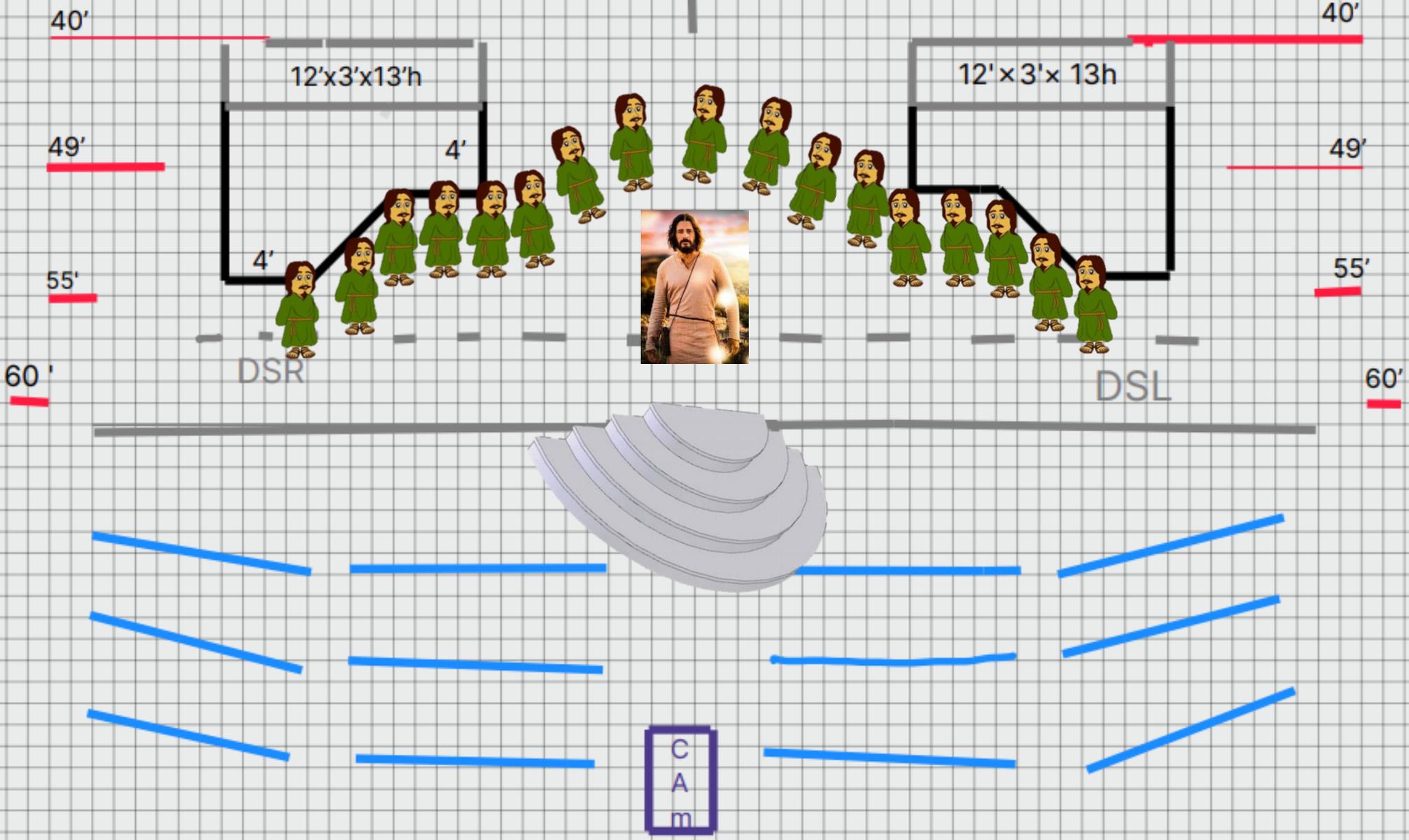
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FIELD MARSHAL CARIAPPA RD,
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GRID made to size of St. Joseph's Law College Auditorium, Ashok Nagar, Bangalore.
 Each square is 1 foot.



Scene 1a – FREELY! Song



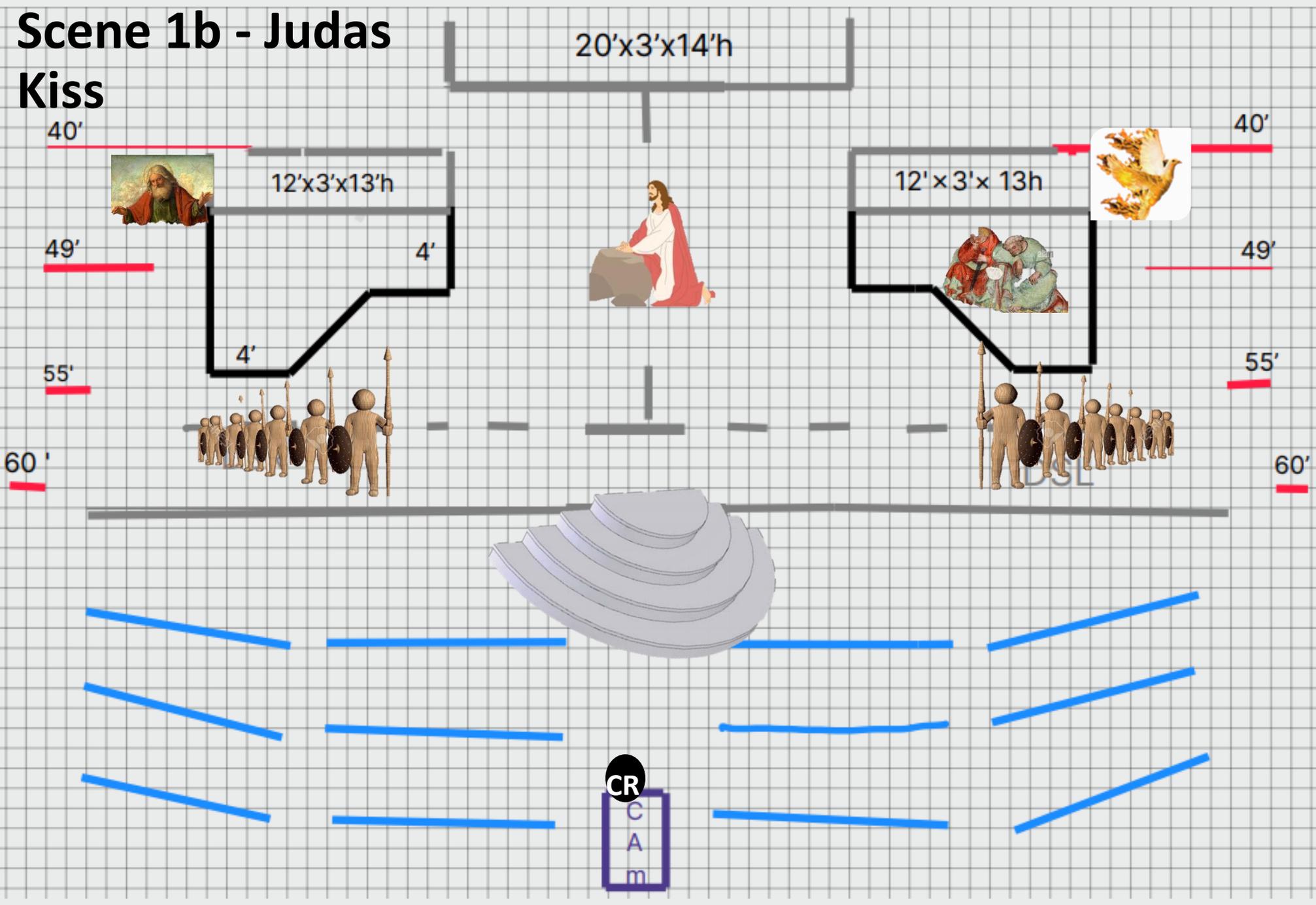
LIGHT Cues:

- Emcee
- Curtain opens - Jesus at Center spot, spread to side dancers
- Verse change tone
- bang for Keychange/Gobos
- more lights on sides/Gobos
- celebrative ending!
- BLACKOUT

Characters:

- Jesus
- Ensemble: Disciples, Lazarus household, other Jews

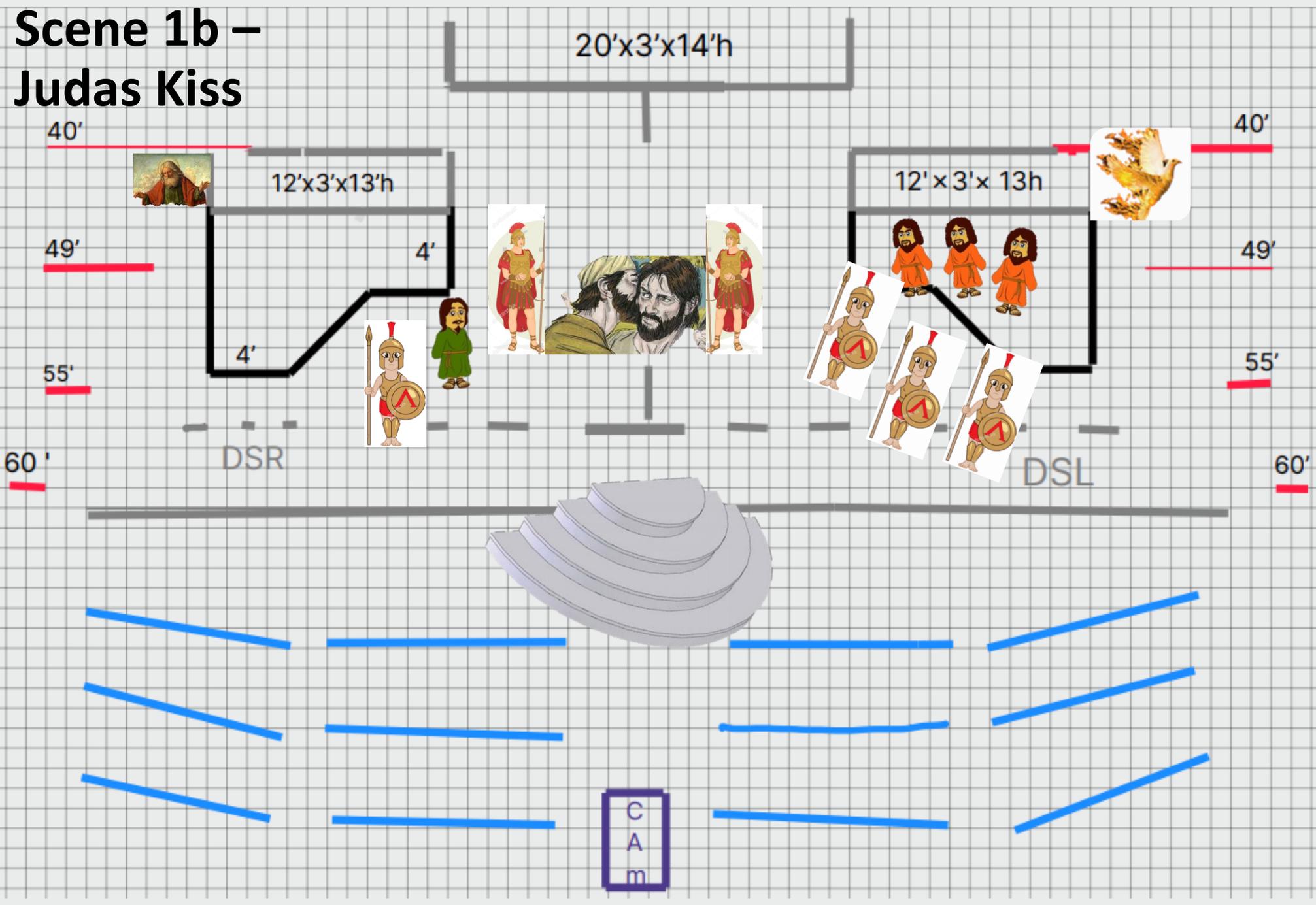
Scene 1b - Judas Kiss



LIGHT Cues:
 Lights change to night
 - spot on Jesus & disciples DSL
 - low light on God & Spirit
 - Lights DSL/DSR soldiers -

Characters;
 Jesus
 Peter, John, James
 Judas
 6 Soldiers
 Malchus (Chief Priest's Servant)
 Father God
 Holy Spirit

Scene 1b – Judas Kiss

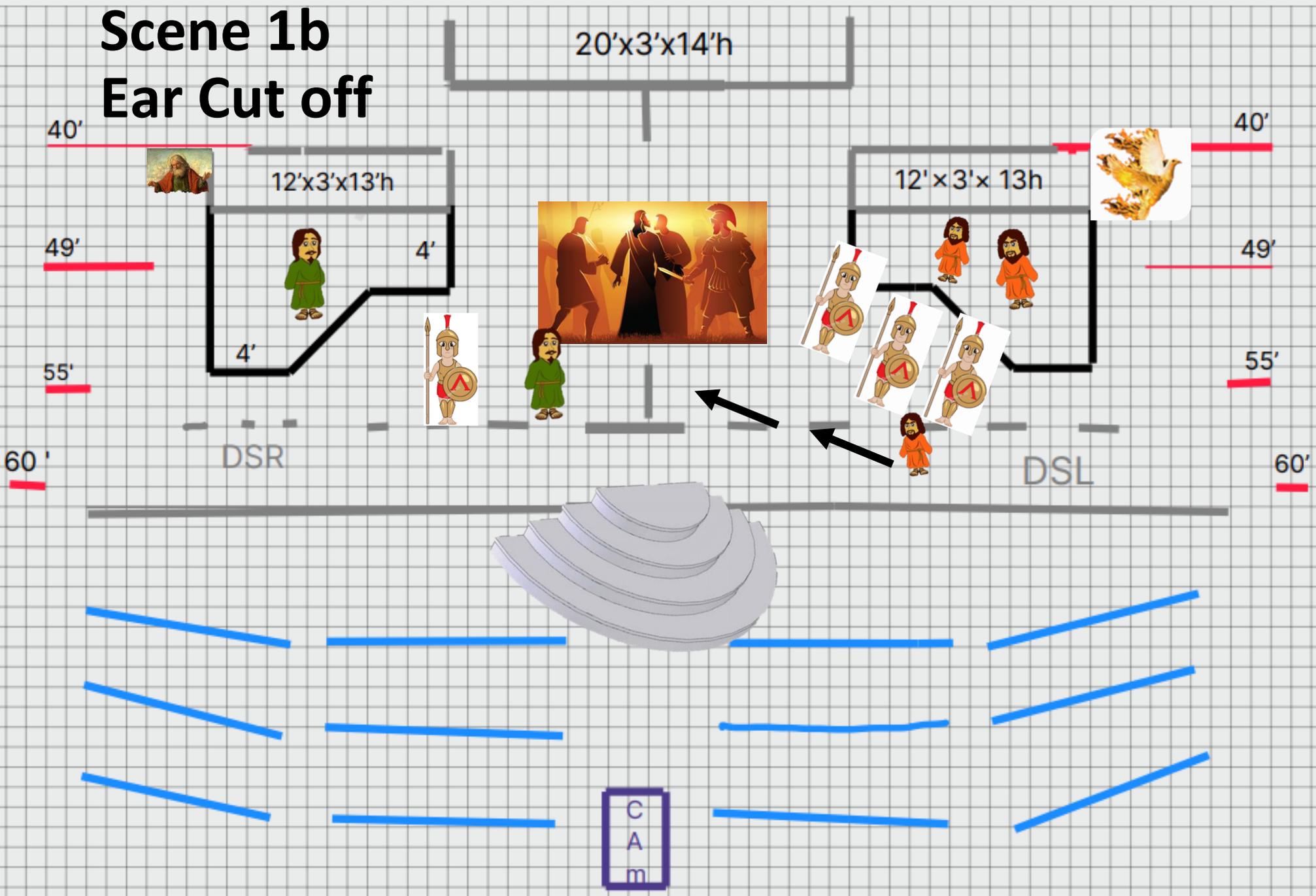


LIGHT Cues:
 Intensity increases on all, except God & Spirit - spot on center for Judas kiss -

Characters;
 Jesus
 Peter, John, James
 Judas
 6 Soldiers
 Malchus (Chief Priest's Servant)
 Father God
 Holy Spirit

Scene 1b

Ear Cut off



LIGHT Cues:

- Spot on Judas DSR,
- spot on center - Malchus/Peter for ear-cut SLO MO
- strobe effect
- backsides or only center or ALL
- Soldiers exit DSR
- Disciples DSL

Characters;

- Jesus
- Peter, John, James
- Judas
- 6 Soldiers
- Malchus (Chief Priest's Servant)
- Father God
- Holy Spirit

Scene 1c Father God Spirit

20'x3'x14'h

40'

40'

49'

49'

55'

55'

60'

60'

12'x3'x13'h

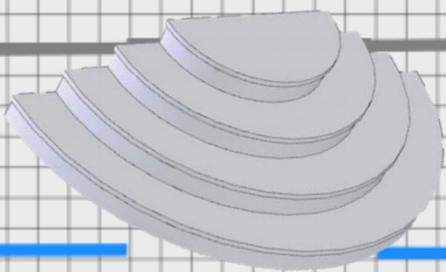
12'x3'x13'h

4'

4'

DSR

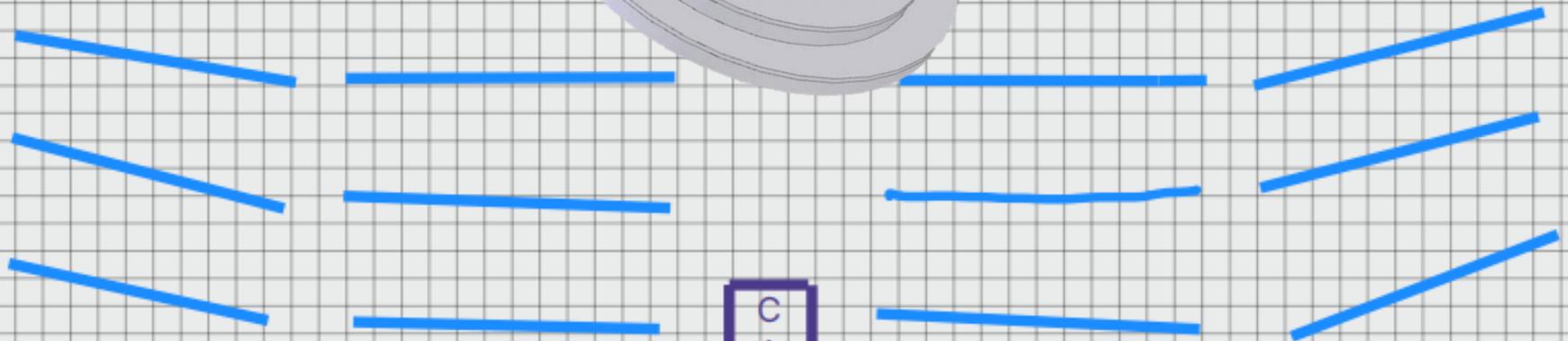
DSL



C
A
M

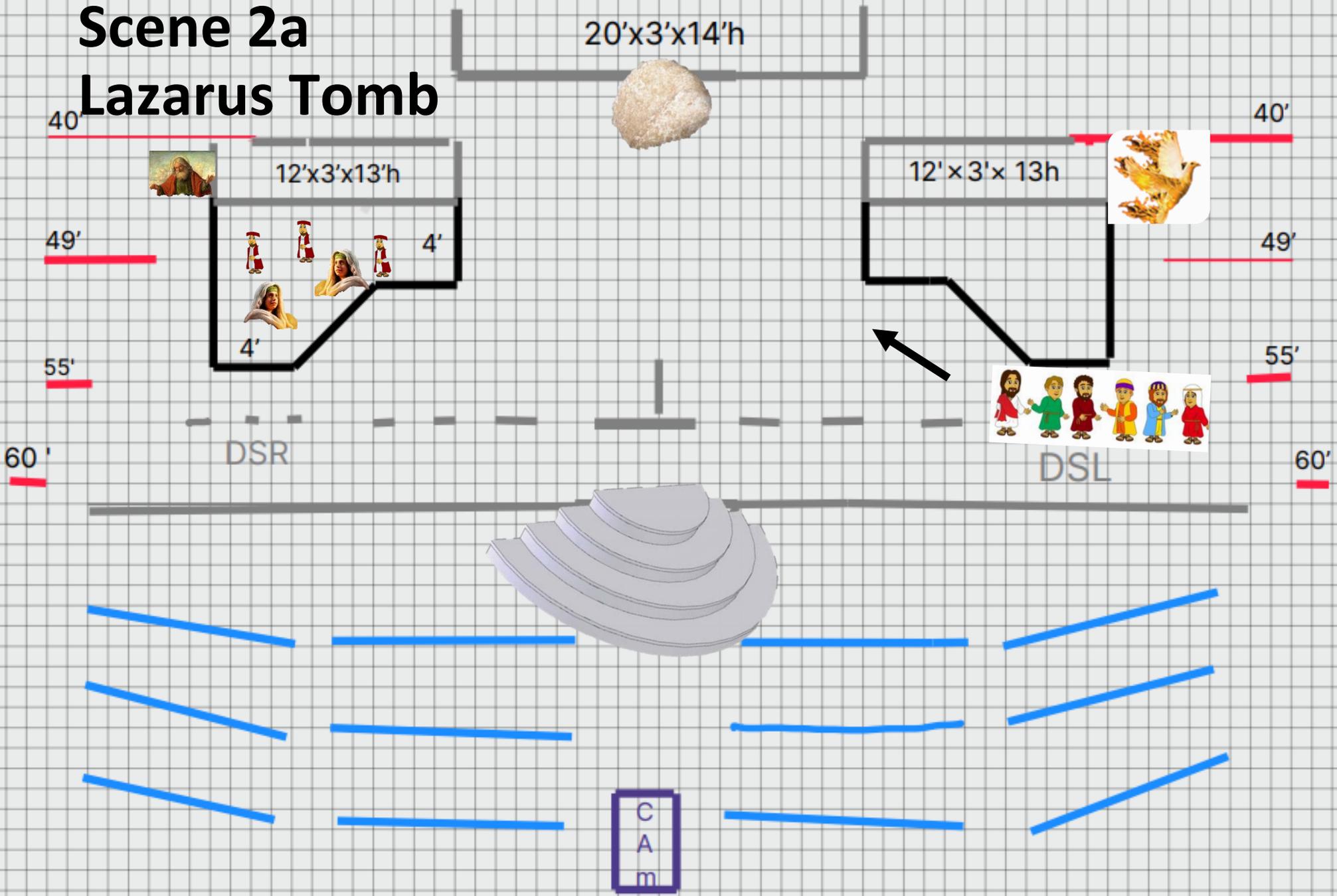
LIGHT Cues:
Lights and Gobos
on God & Spirit
Dark everywhere
else.

Characters:
Father God
Holy Spirit



Scene 2a

Lazarus Tomb



LIGHT Cues:

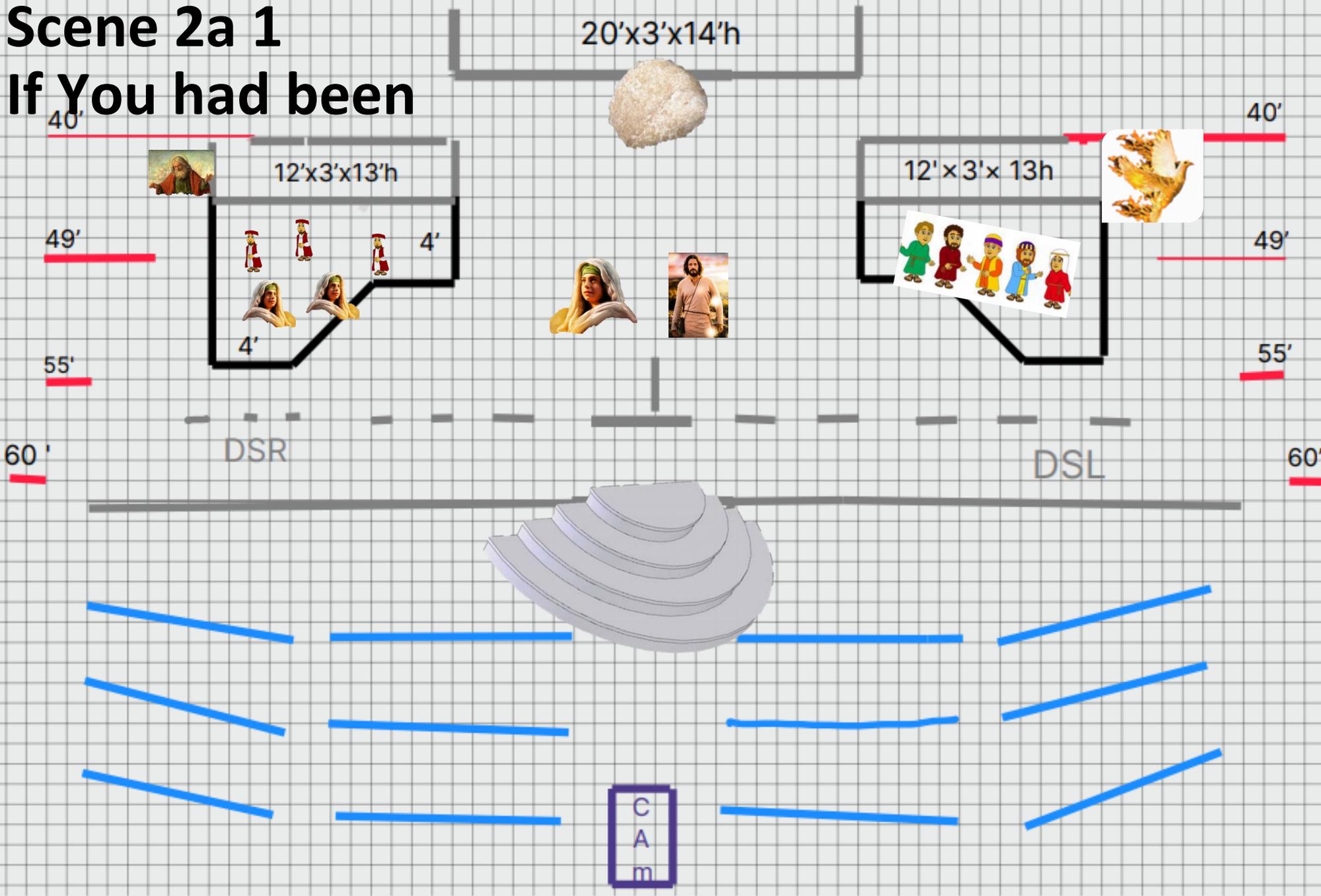
- Fade in lights on Tomb,
- Martha & Mary, Jesus & Disciples DSL walking in, - dims spots on FG & Spirit

Characters:

- Jesus
- 8 Disciples
- Martha
- Mary
- Jew 1
- Jew 2
- 2 more mourning Jews
- Lazarus (behind the stone)
- Father God
- Holy Spirit

Scene 2a 1

If You had been

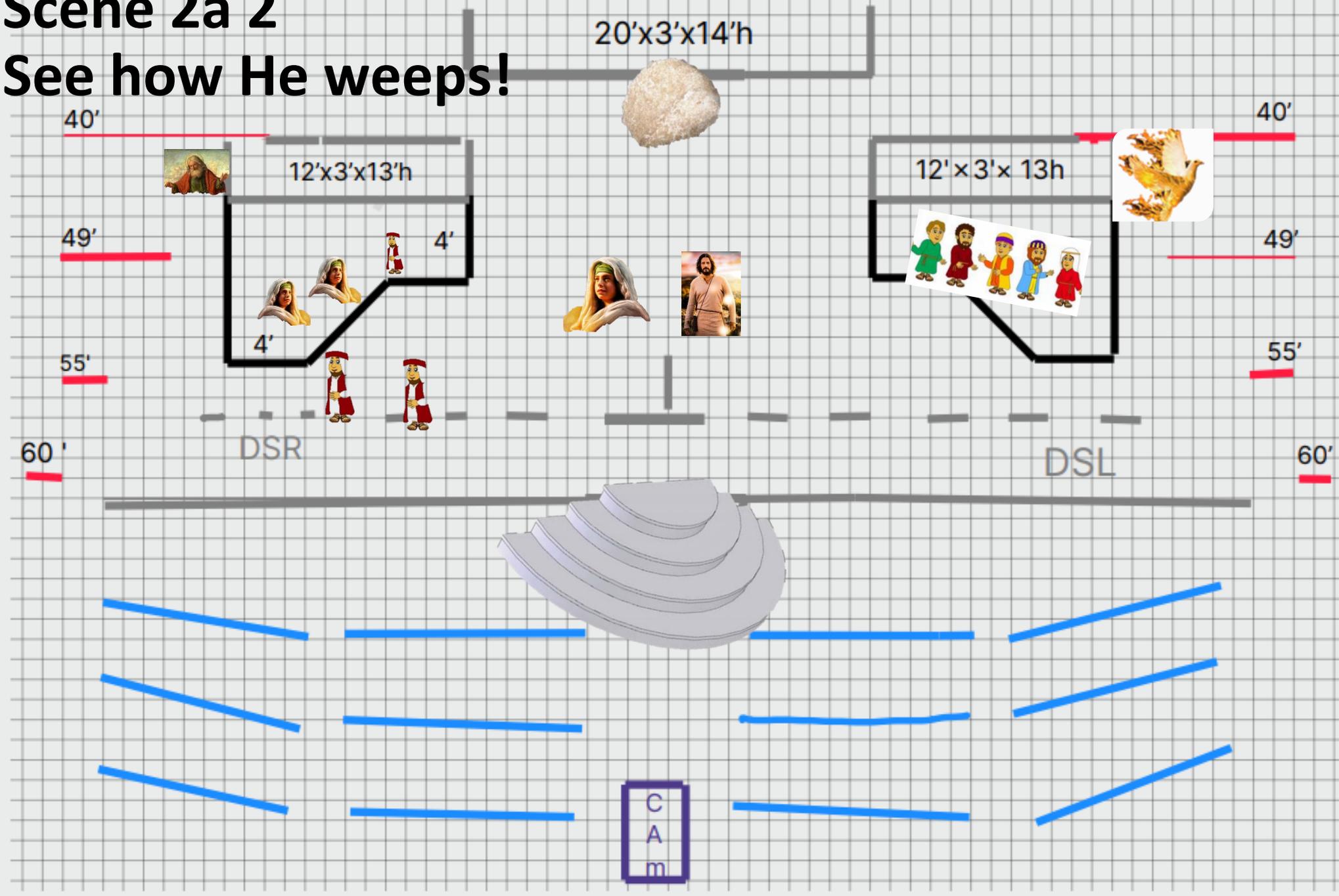


LIGHT Cues:
 -Martha/Mary
 Jesus in center
 -Lights on both sides -dim
 spots on FG & Spirit

Characters:
 Jesus
 8 Disciples
 Martha
 Mary
 Jew 1
 Jew 2
 2 more mourning
 Jews
 Lazarus (behind the stone)
 Father God
 Holy Spirit

Scene 2a 2

See how He weeps!



LIGHT Cues:

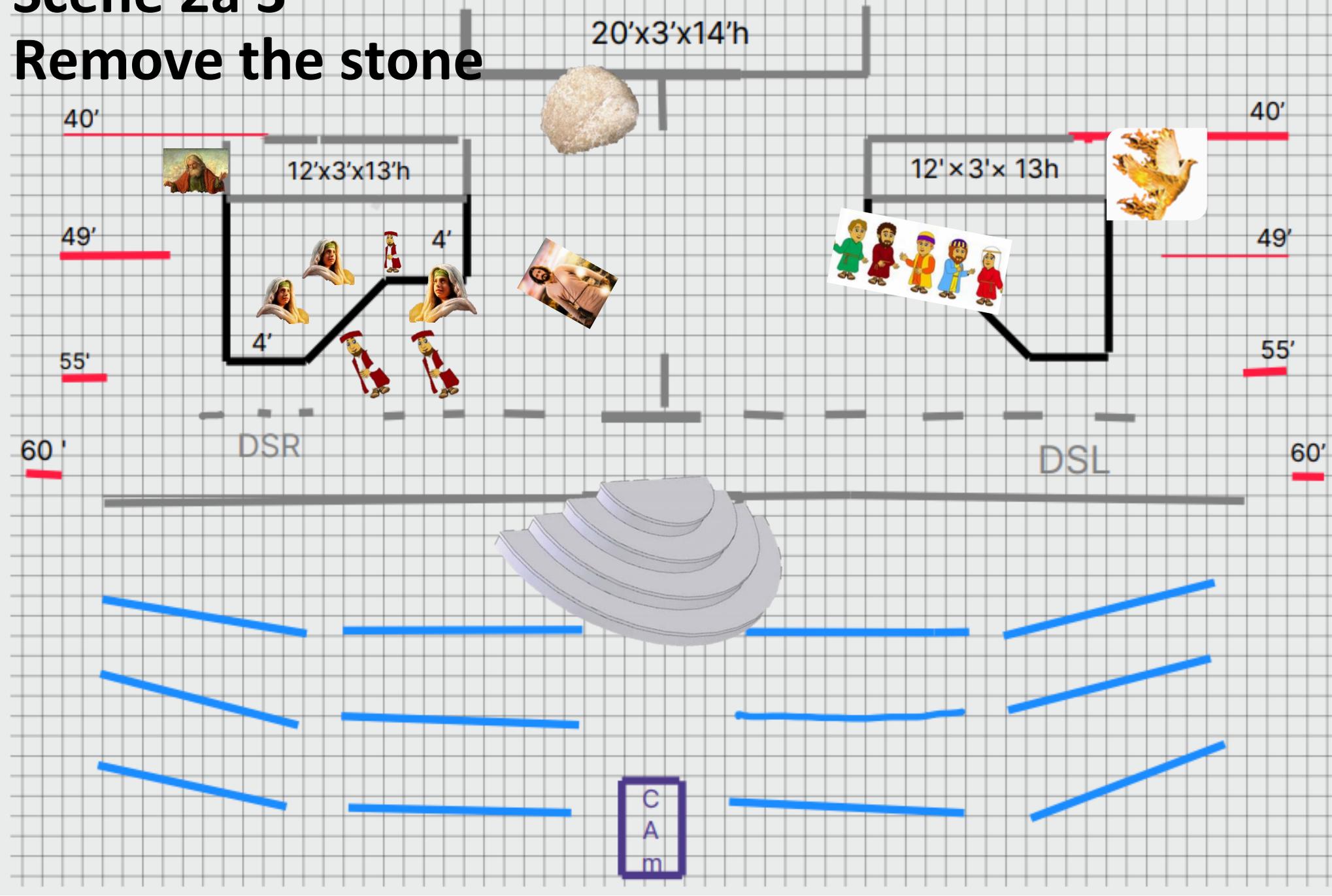
- Lights on Jew 1&2 DSR
- Center on Jesus
- dim spots on FG & Spirit

Characters:

- Jesus
- 8 Disciples
- Martha
- Mary
- Jew 1
- Jew 2
- 2 more mourning Jews
- Lazarus (behind the stone)
- Father God
- Holy Spirit

Scene 2a 3

Remove the stone



LIGHT Cues:

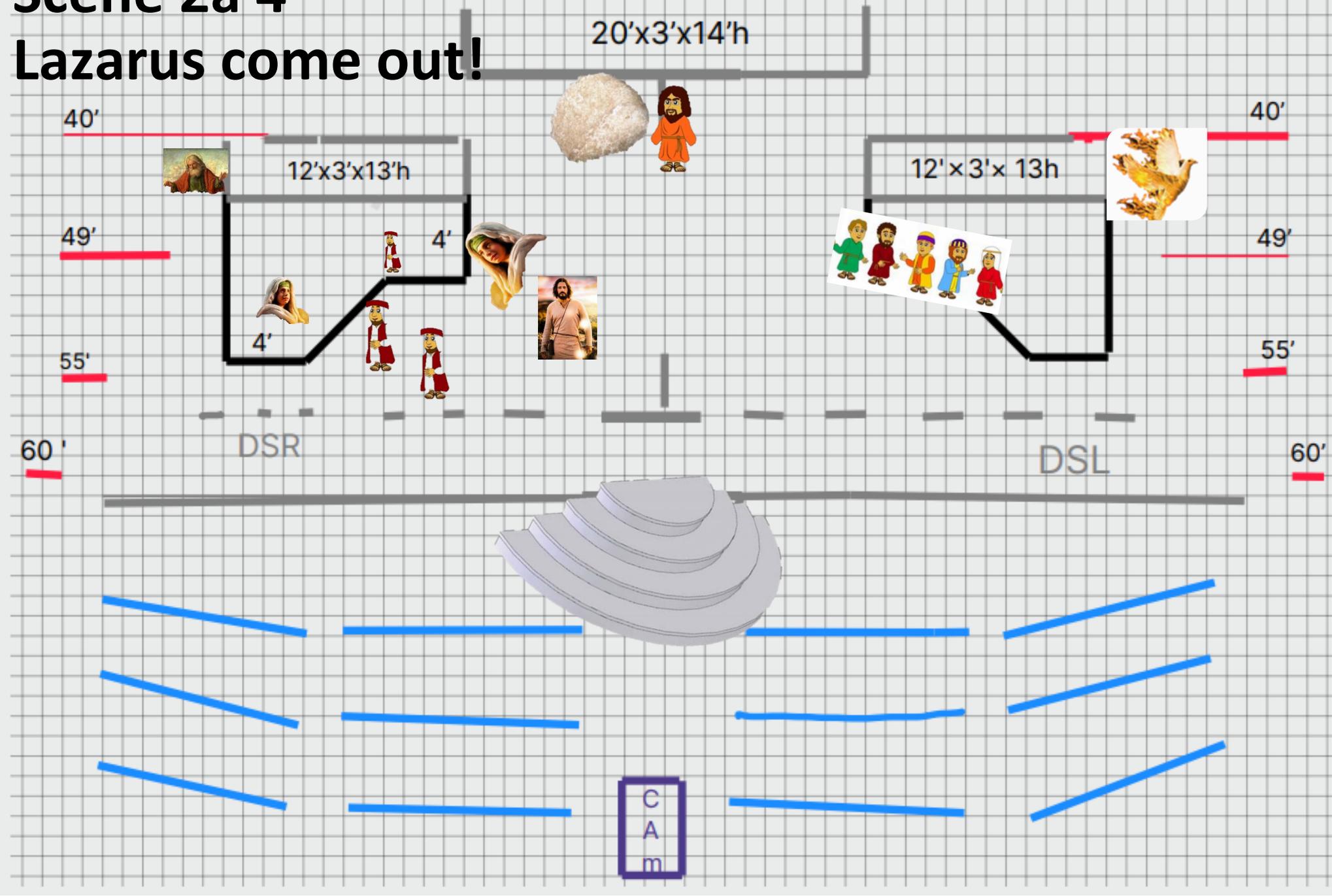
- Lights on Tomb
- Both sides and center -dim spots on FG & Spirit

Characters:

- Jesus
- 8 Disciples
- Martha
- Mary
- Jew 1
- Jew 2
- 2 more mourning Jews
- Lazarus (behind the stone)
- Father God
- Holy Spirit

Scene 2a 4

Lazarus come out!



LIGHT Cues:

- QUICK BLACKOUT LED & Lights
- Single spot on Tomb
- LED back on

Characters:

- Jesus
- 8 Disciples
- Martha
- Mary
- Jew 1
- Jew 2
- 2 more mourning Jews
- Lazarus (behind the stone)
- Father God
- Holy Spirit

Scene 2b

Father

God

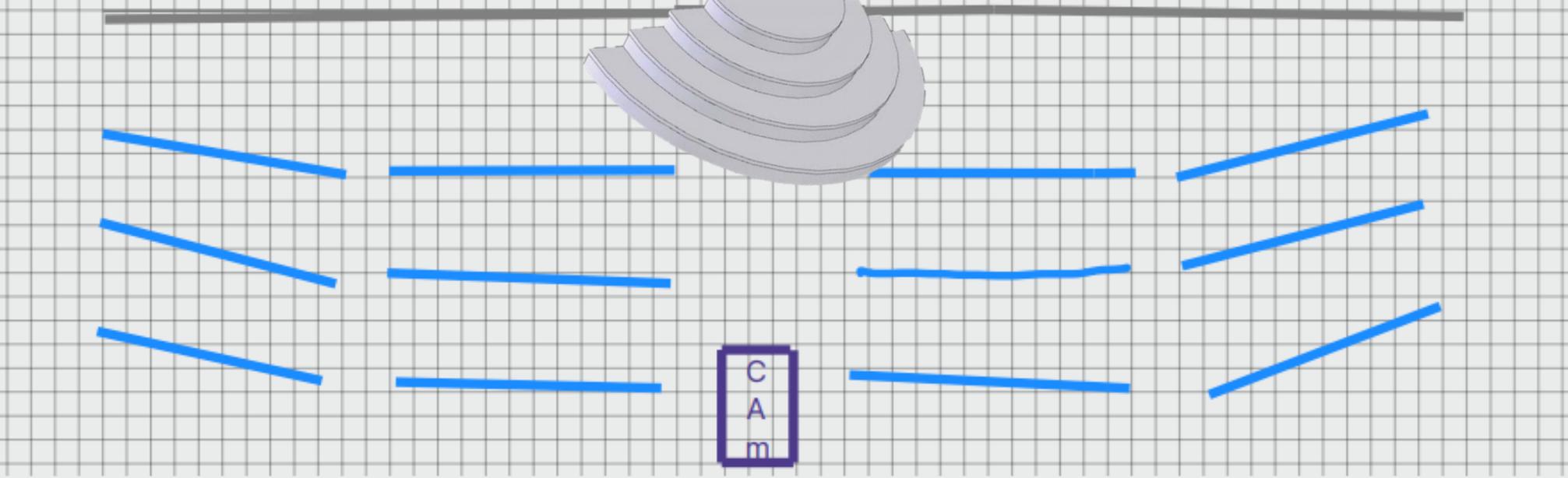
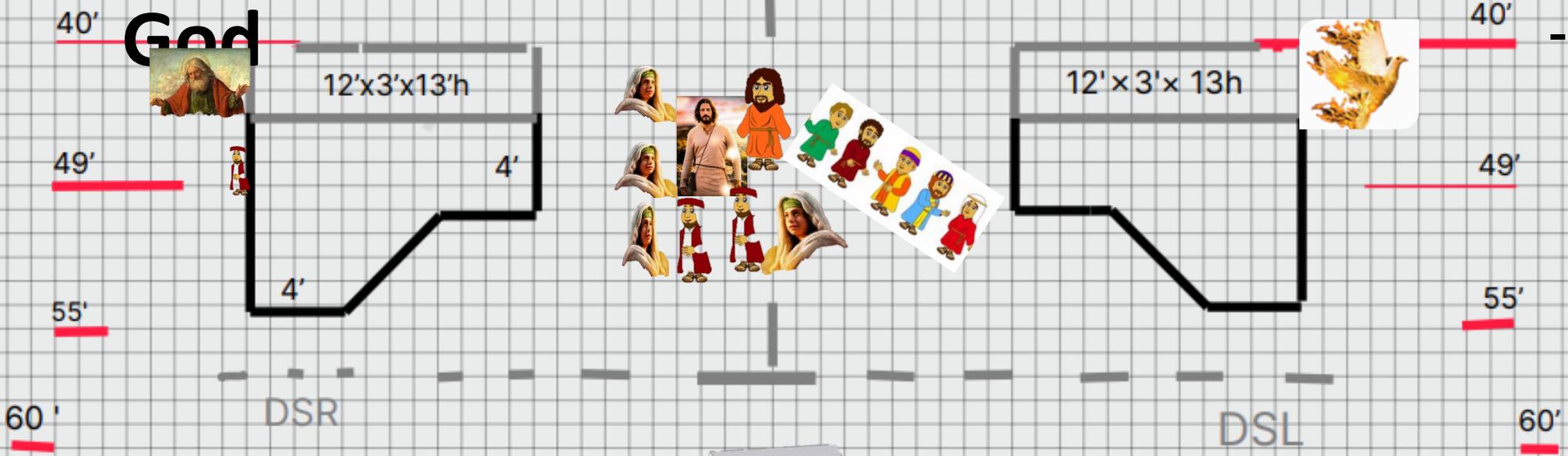
20'x3'x14'h

12'x3'x13'h

12'x3'x13'h

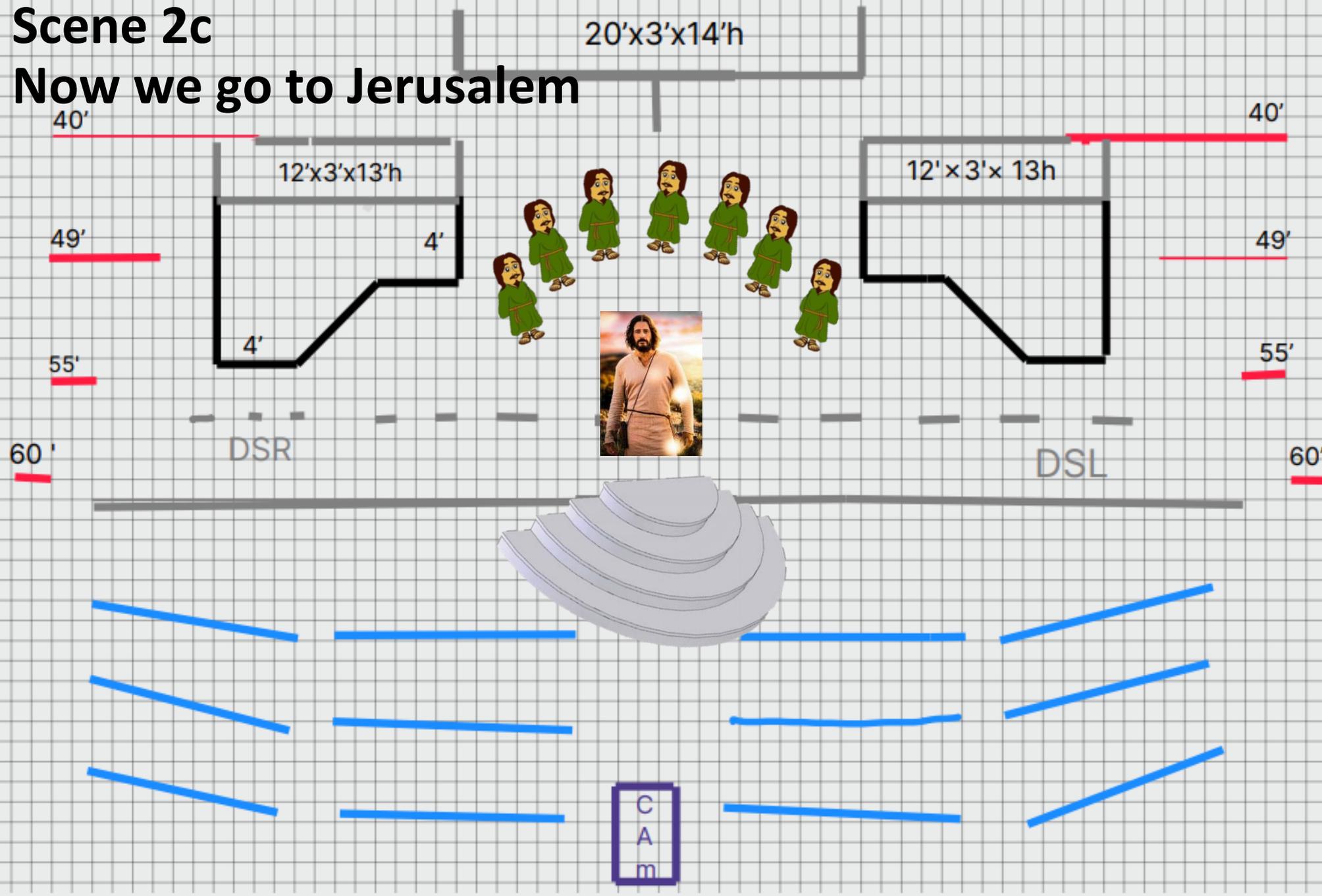
LIGHT Cues:
- Center Dim
- Lights on God and Spirit

Characters:
Father God
Holy Spirit
Jesus
8 Disciples
Martha
Mary
Jew 1
Jew 2
2 more mourning
Jews
Lazarus (behind the stone)



Scene 2c

Now we go to Jerusalem



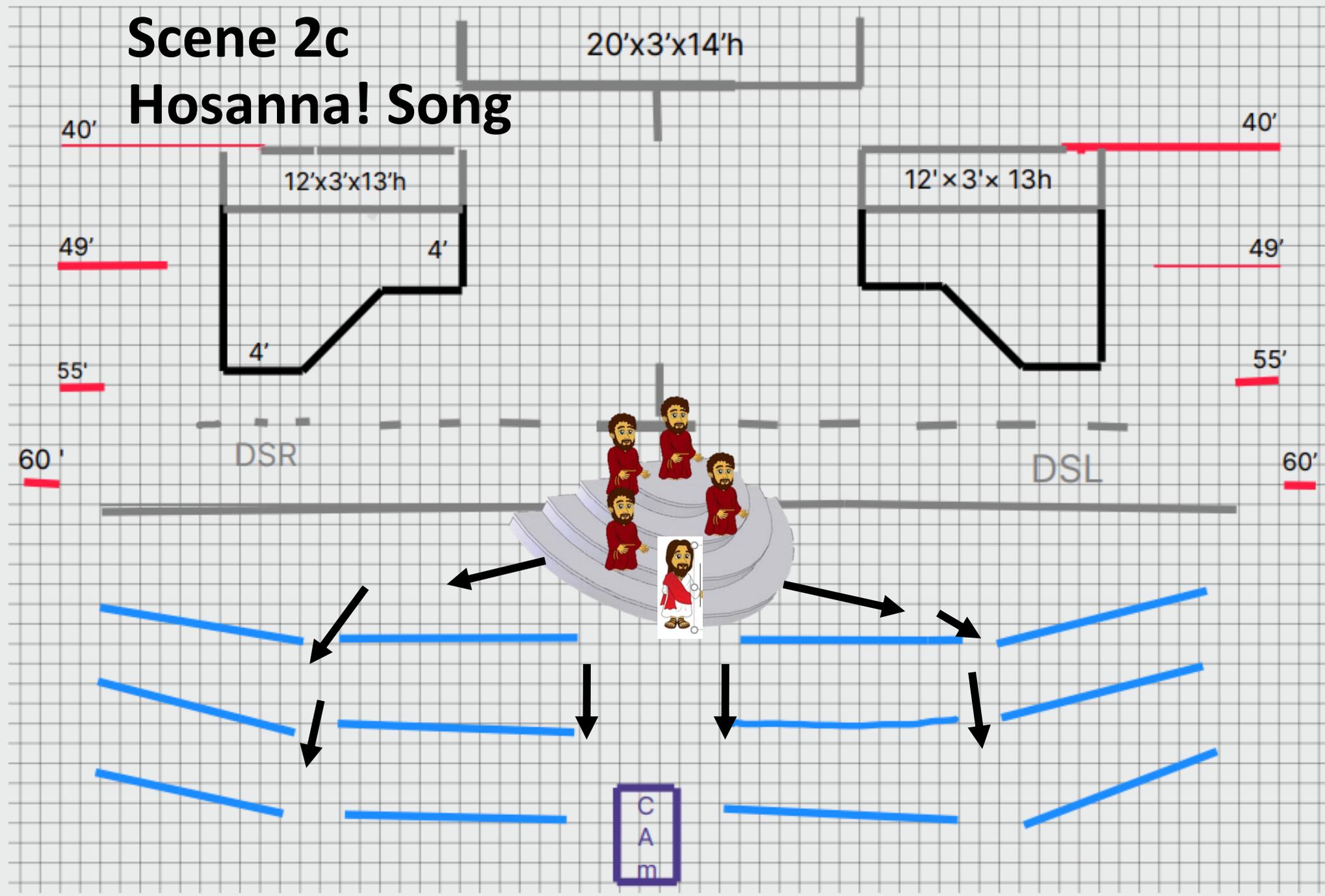
LIGHT Cues:

- Center Spots/washes
- Sad mood

Characters:

- Jesus
- 8 Disciples
- Martha (add color to costume)
- Mary (add color to costume)
- Jew 1
- Jew 2
- 2 more mourning Jews
- Lazarus (costume change)

Scene 2c Hosanna! Song



LIGHT Cues:

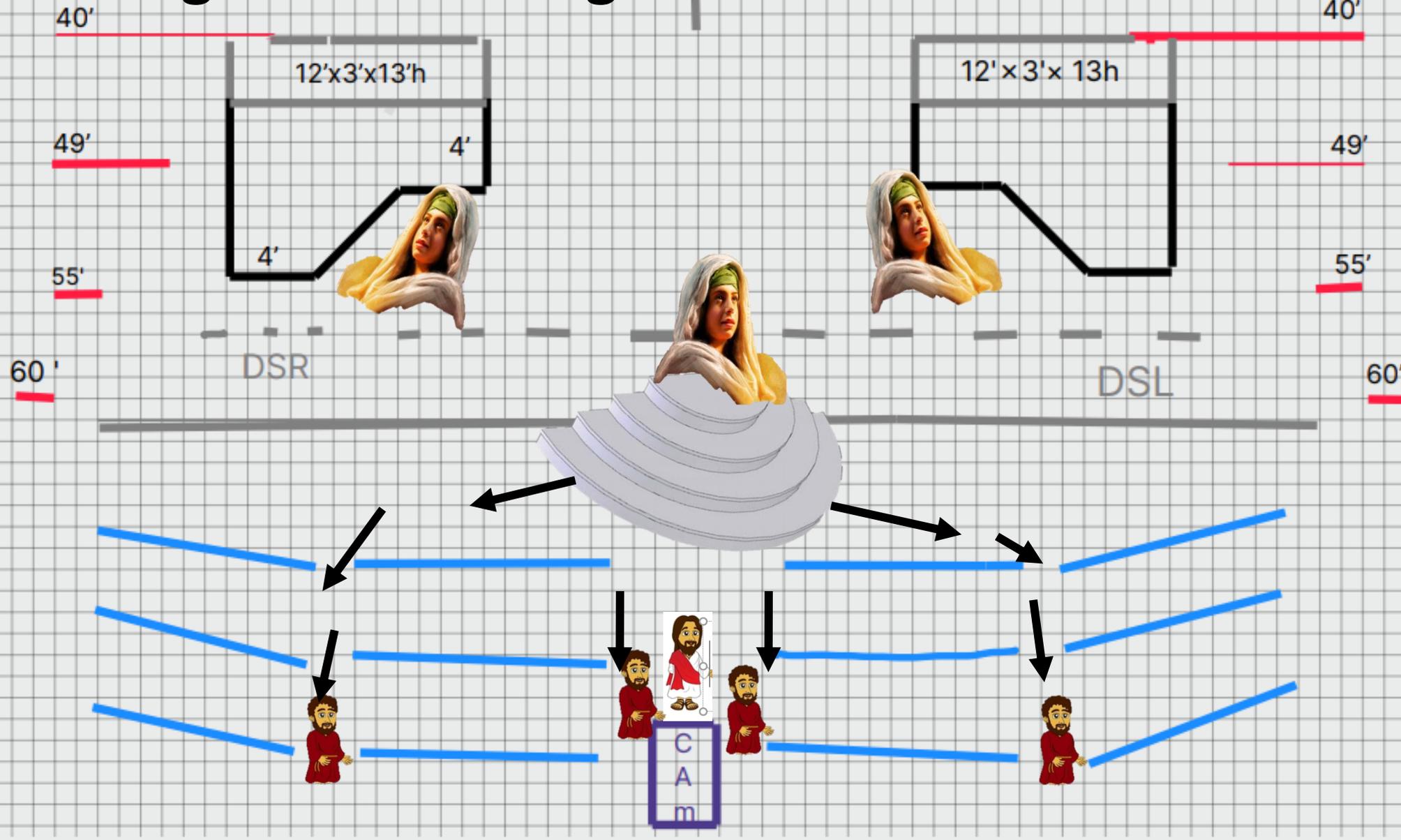
- Spots move Center aisle

Characters:

- Jesus
- 8 Disciples
- Martha (add color to costume)
- Mary (add color to costume)
- Jew 1
- Jew 2
- 2 more mourning Jews
- Lazarus (costume change)
- Audience members
- Shout Hosanna!

Scene 2c

Song: God who reigns



LIGHT Cues:

- Center Spots on steps
- Gobos,
- Build on Chorus and bridge

Characters::

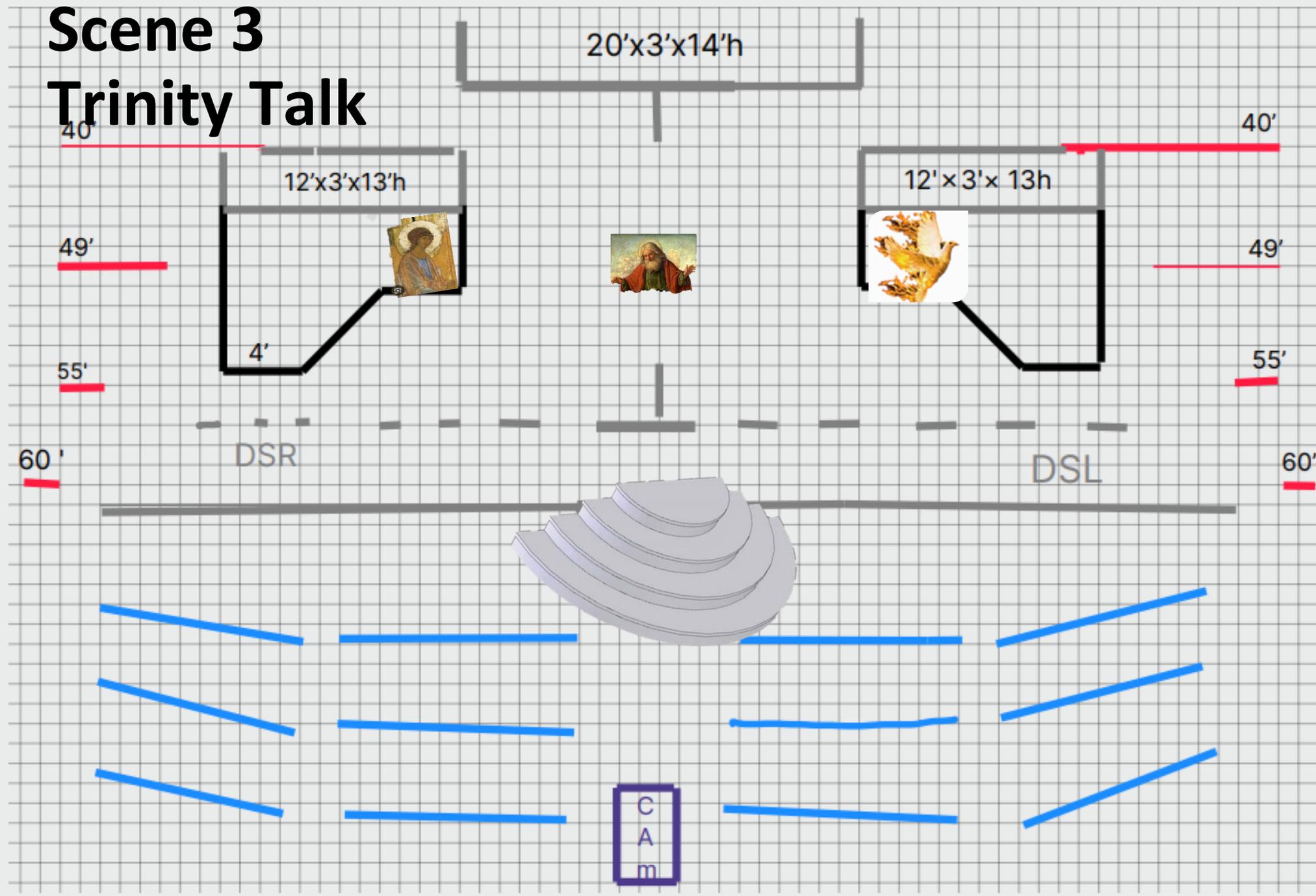
Martha (add color to costume)

Mary (add color to costume)

Mary Magdalene

Scene 3

Trinity Talk



LIGHT Cues:

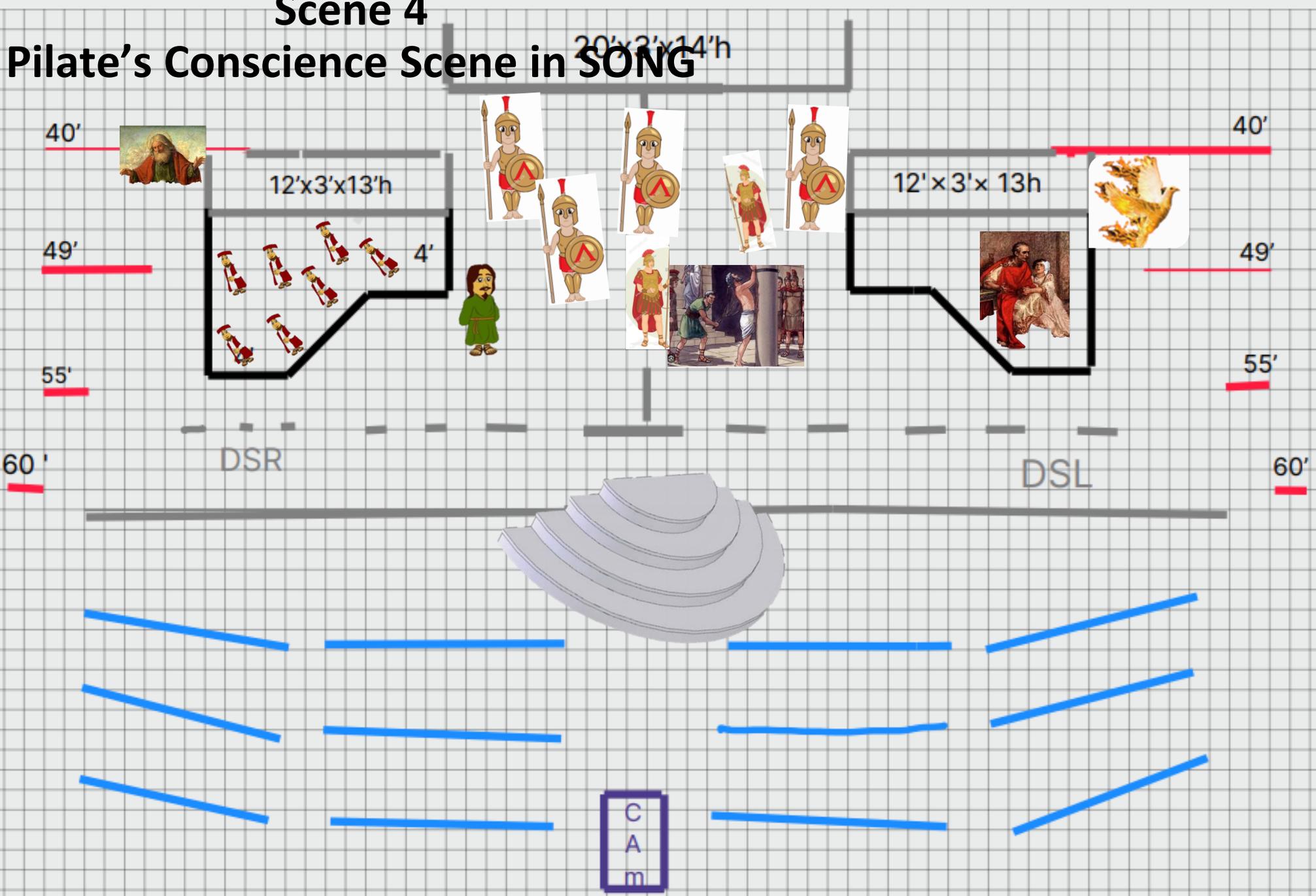
- Overhead spots
- Gobos moving over them
- Celestial colour
- End with 'LET THERE BE LIGHT!' stage dark, light blinders on audience!

Characters:

Jesus
God the Father
Holy Spirit

Scene 4

Pilate's Conscience Scene in SONG



LIGHT Cues:

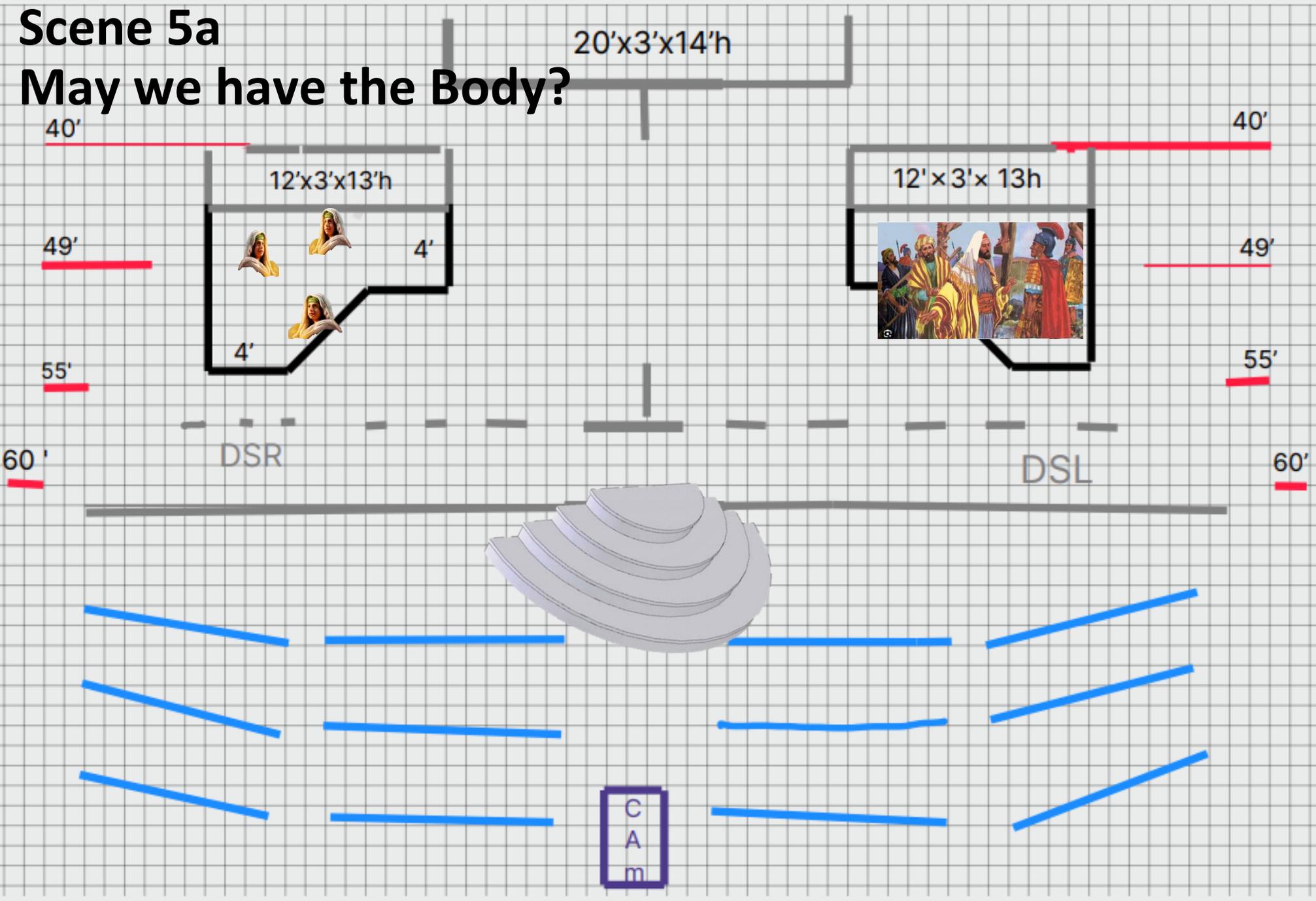
- Red torture
- Lights on sides plats, Alternating
- Dim lights on GS
- Some pulse gobos or movement for chorus

Characters:

- Pilate
- Pilatessa (wife)
- Maid
- 1 Chief Priest
- 5-6 Jerusalem Jews (Ensemble)
- 6 Soldiers
- Malchus

Scene 5a

May we have the Body?



LIGHT Cues:

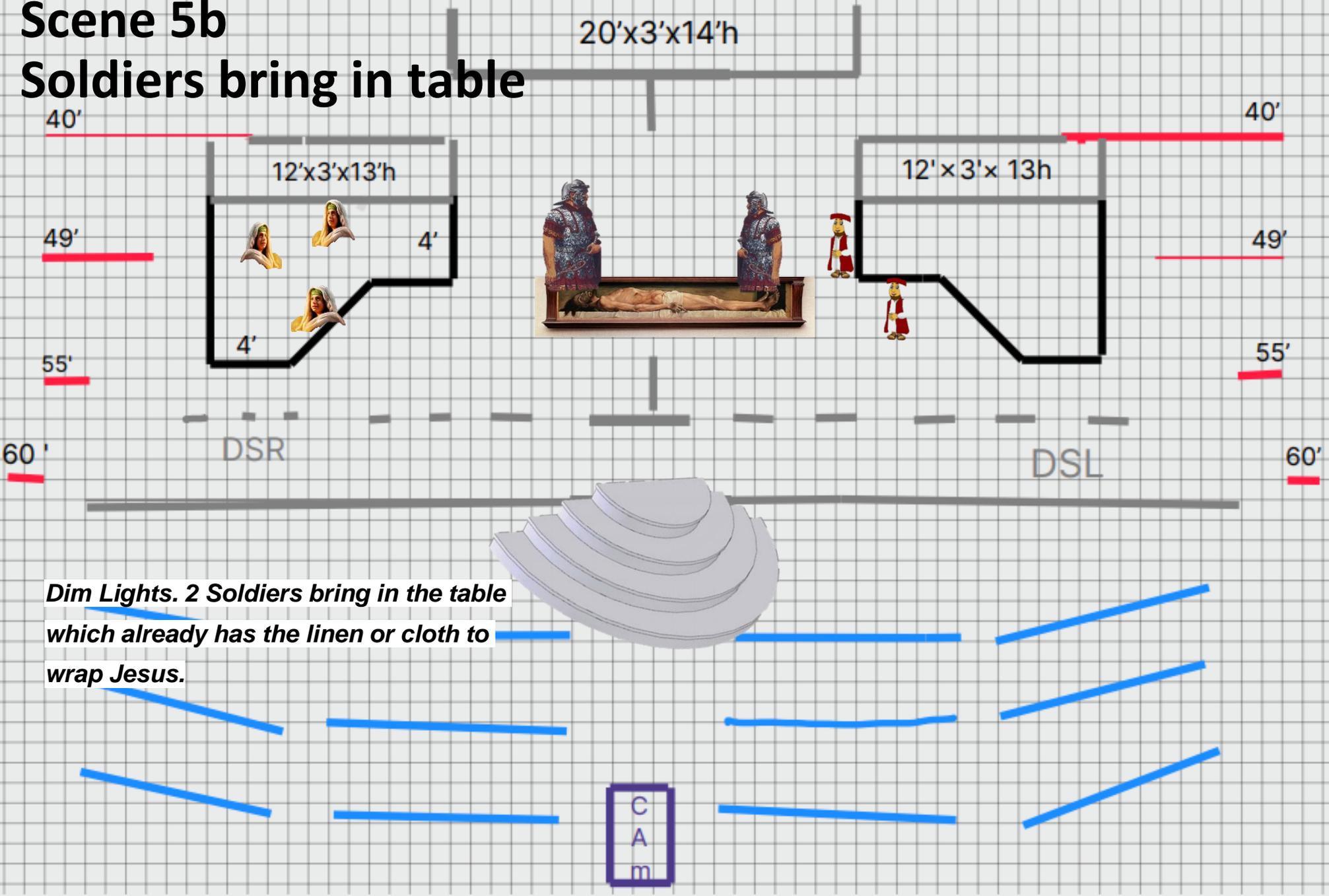
- Evening
- DSL lights
- Dim lights on right plats

Characters:

- Pilate
- Pilatessa
- Maid
- Joseph of Arimathea
- Nicodemus
- Mary Magdalene
- Joana
- Mary, mother of Jesus

Scene 5b

Soldiers bring in table



LIGHT Cues:

- Evening
- Melancholy mood
- No light on table bringing
- Right plat
- Mary's song

Characters:

- Pilate
- Pilatessa
- Maid
- Joseph of Arimathea
- Nicodemus
- Mary Magdalene
- Joana
- Mary, mother of Jesus

Dim Lights. 2 Soldiers bring in the table which already has the linen or cloth to wrap Jesus.

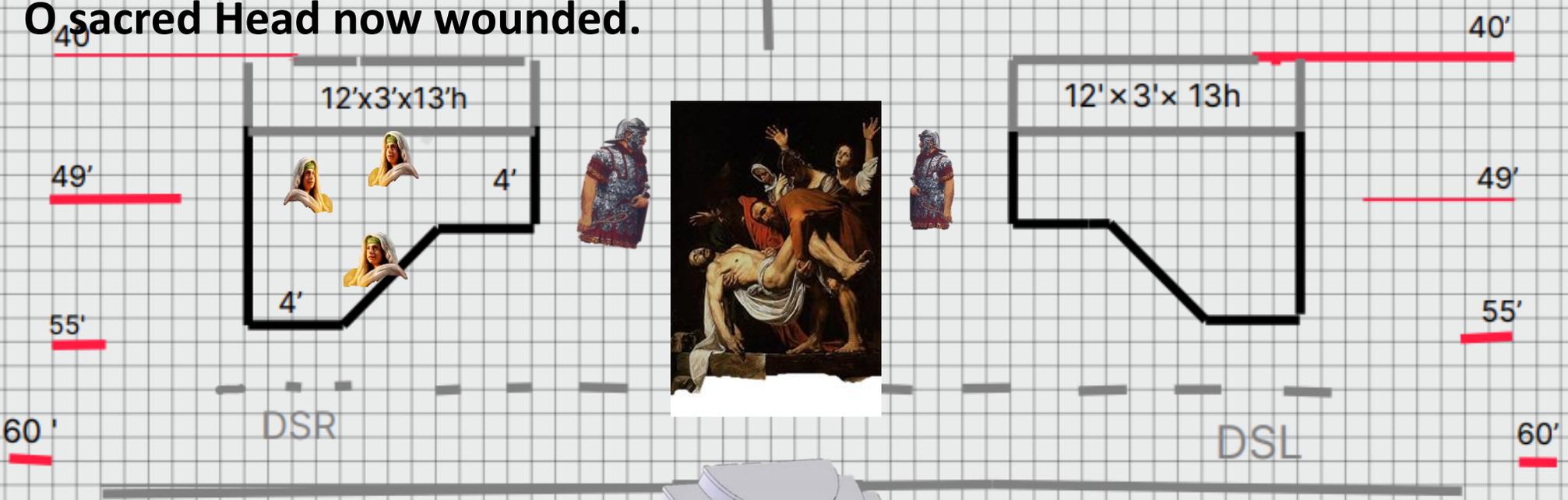
C
A
M

Scene 5b

Joseph & Nicodemus receive and clean Jesus Face.

O sacred Head now wounded.

20'x3'x14'h



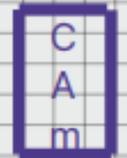
CSR - Mary Mag & Joana sing 'O sacred Head now wounded'

Soldiers come from USC, hand over the body to Joseph, and Nicodemus onto a raised table/rock CS.

They wipe the wounds clean, add the spices, wrap the body with strips of linen/cloth. Clean the face of all bloody make-up.

Separate face-cloth is wrapped for the face and head.

All Characters Exit.



LIGHT Cues:

- Evening
- Melancholy mood
- Catch the soldiers bringing in the body
- Right plat Mary's sing
- Dim Center lights as body is cleaned.
- Dim on GS

Characters:

- Nicodemus
- Joseph of Arimathea
- 6 soldiers
- Mary Magdalene
- Joana
- Mary mother of Jesus

Scene 5C

When Heaven looked away.

20'x3'x14'h

12'x3'x13'h

12'x3'x13'h

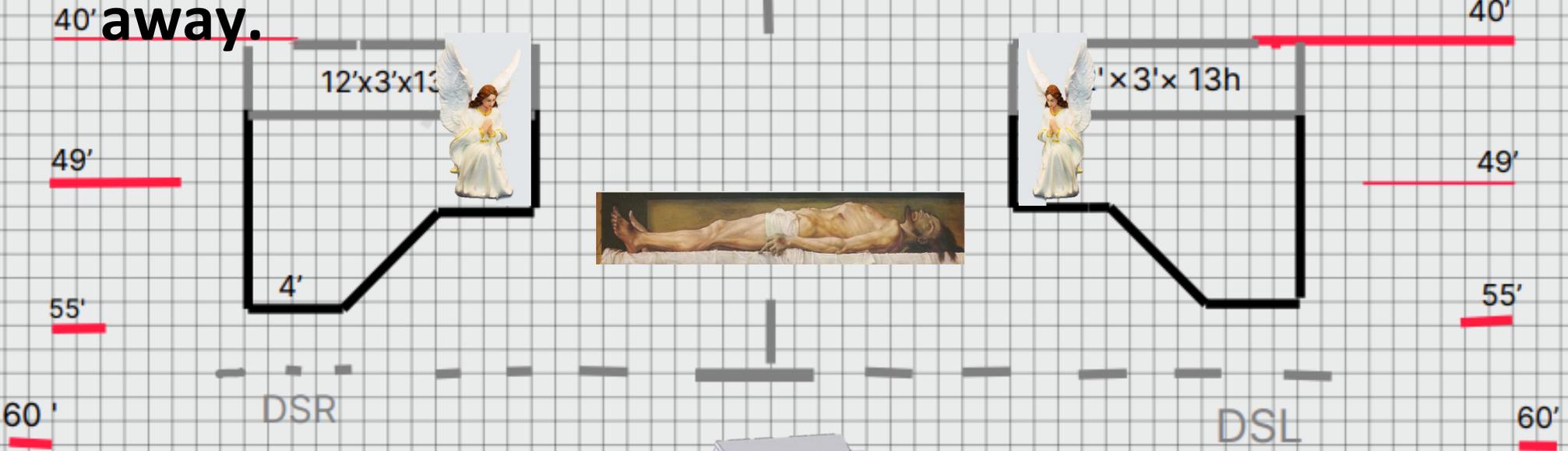
4'



DSR

DSL

C
A
M



LIGHT Cues:

- Dark in the cave
- Blue Spot on Center body
- Angels

Characters:

- Angel 1
- Angel 2
- Jesus
- Mary Magdalene
- Joana
- Mary, mother of Jesus

Scene 5C

Forever He is glorified!

20'x3'x14'h

40'

40'

49'

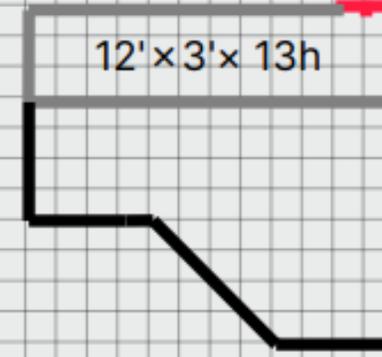
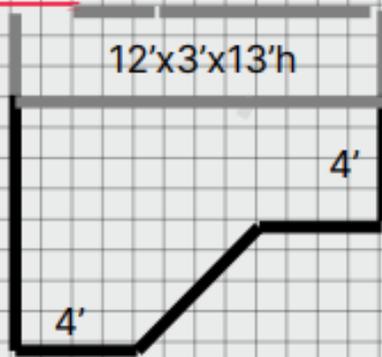
49'

55'

55'

60'

60'



DSR

DSL

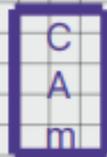
LIGHT Cues:

- Blue Spot on Center tomb
- Amber light on Jesus
- Spots on Angels DS

Music intensifies by 3rd verse - small lights on the platform lit up.
Movements seen on the body -
Jesus sits up slowly - removes face cloth

Characters:

- Angel 1
- Angel 2
- Jesus



Scene 5C

We sing Hallelujah!

20'x3'x14'h

40'

40'

12'x3'x13'h

12'x3'x13'h

49'

49'

4'

55'

55'

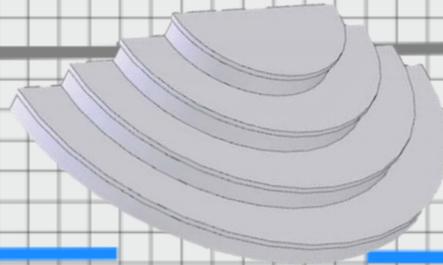
4'

60'

60'

DSR

DSL



C
A
M

LIGHT Cues:

- Keep blue spot on empty tomb.
- Spots on Angels DSL & DSR
- Increase lights entire downstage for chorus

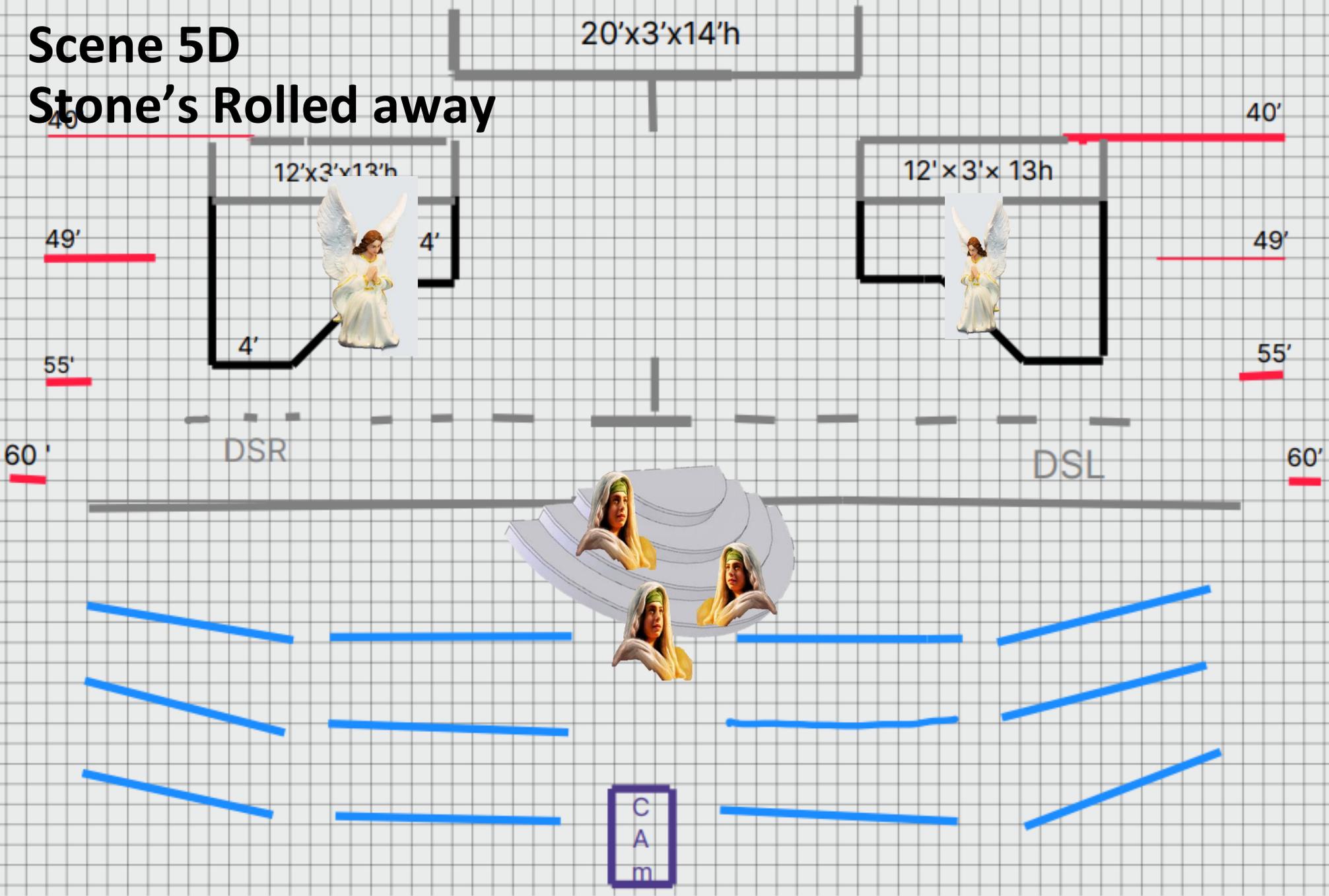
Characters:

Angel 1

Angel 2

Scene 5D

Stone's Rolled away



LIGHT Cues:

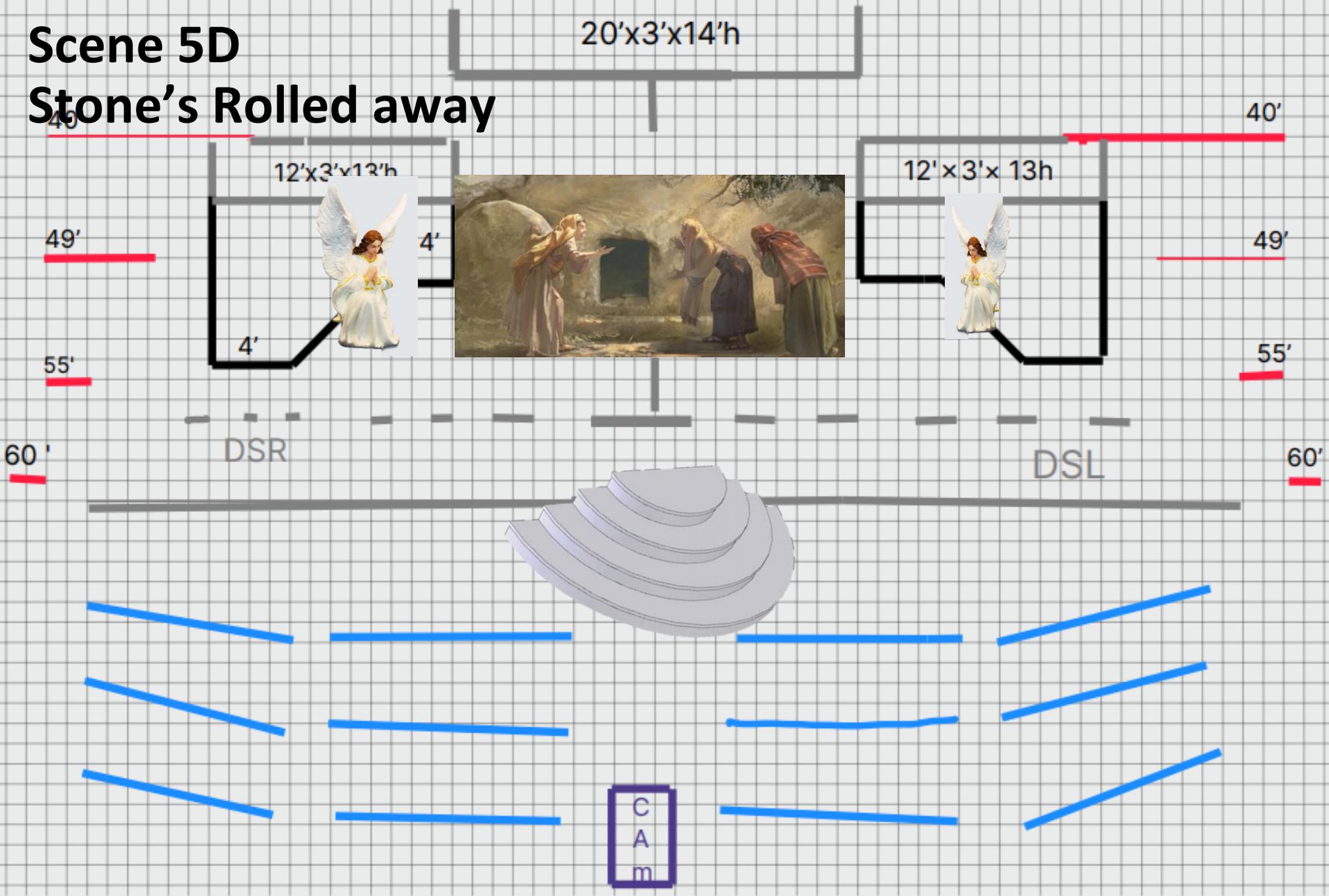
- Spots on Angels
CSL & CSR
- CS lights on
Mary Mag,
Joana,
Mary J

Characters:

- Angel 1
- Angel 2
- Mary Magdalene
- Joana
- Mary mother of Jesus

Scene 5D

Stone's Rolled away



LIGHT Cues:

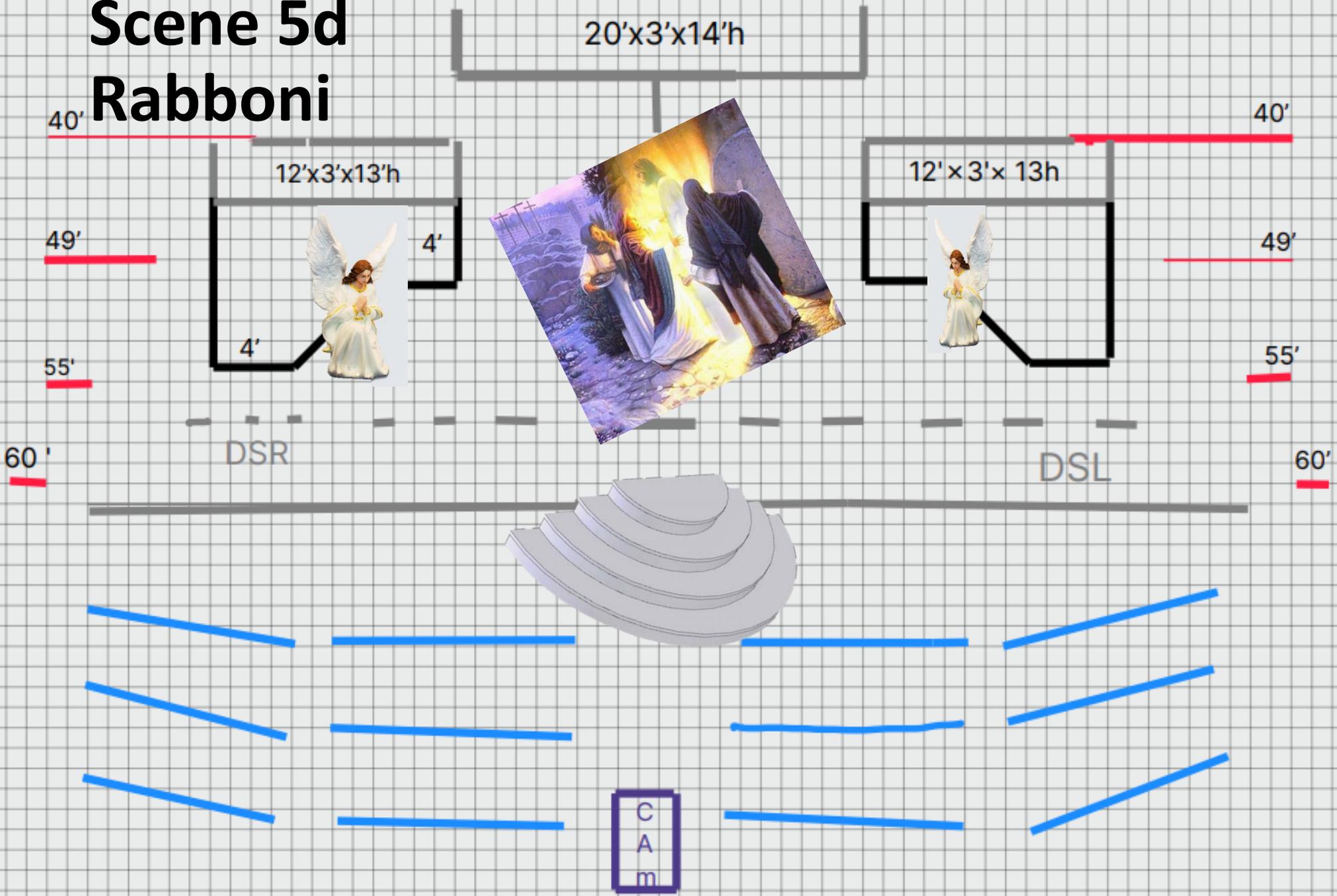
- Spots on Angels CSL & CSR
- CS lights on Mary Mag, Joana, Mary J

Characters:

- Angel 1
- Angel 2
- Mary Magdalene
- Joana
- Mary mother of Jesus

Scene 5d

Rabboni



LIGHT Cues:

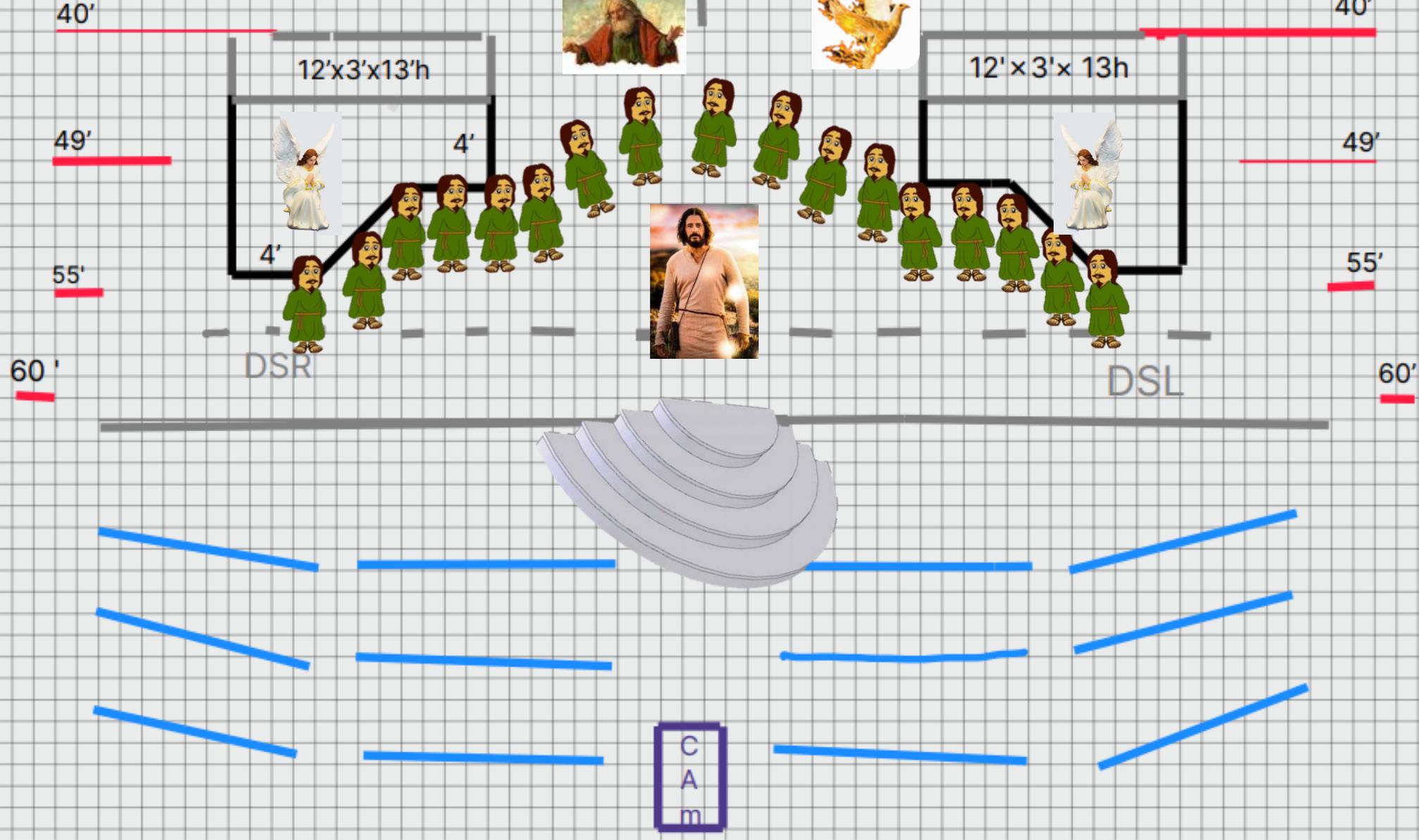
- Spots on Angels CSL & CSR
- CS lights on Mary Mag, Joana, Maary J kneeling
- USC lights on Jesus

Characters:

- Jesus
- Angel 1
- Angel 2
- Mary Magdalene
- Joana
- Mary mother of Jesus

Scene 5D

Have no fear! (Song)



LIGHT Cues:

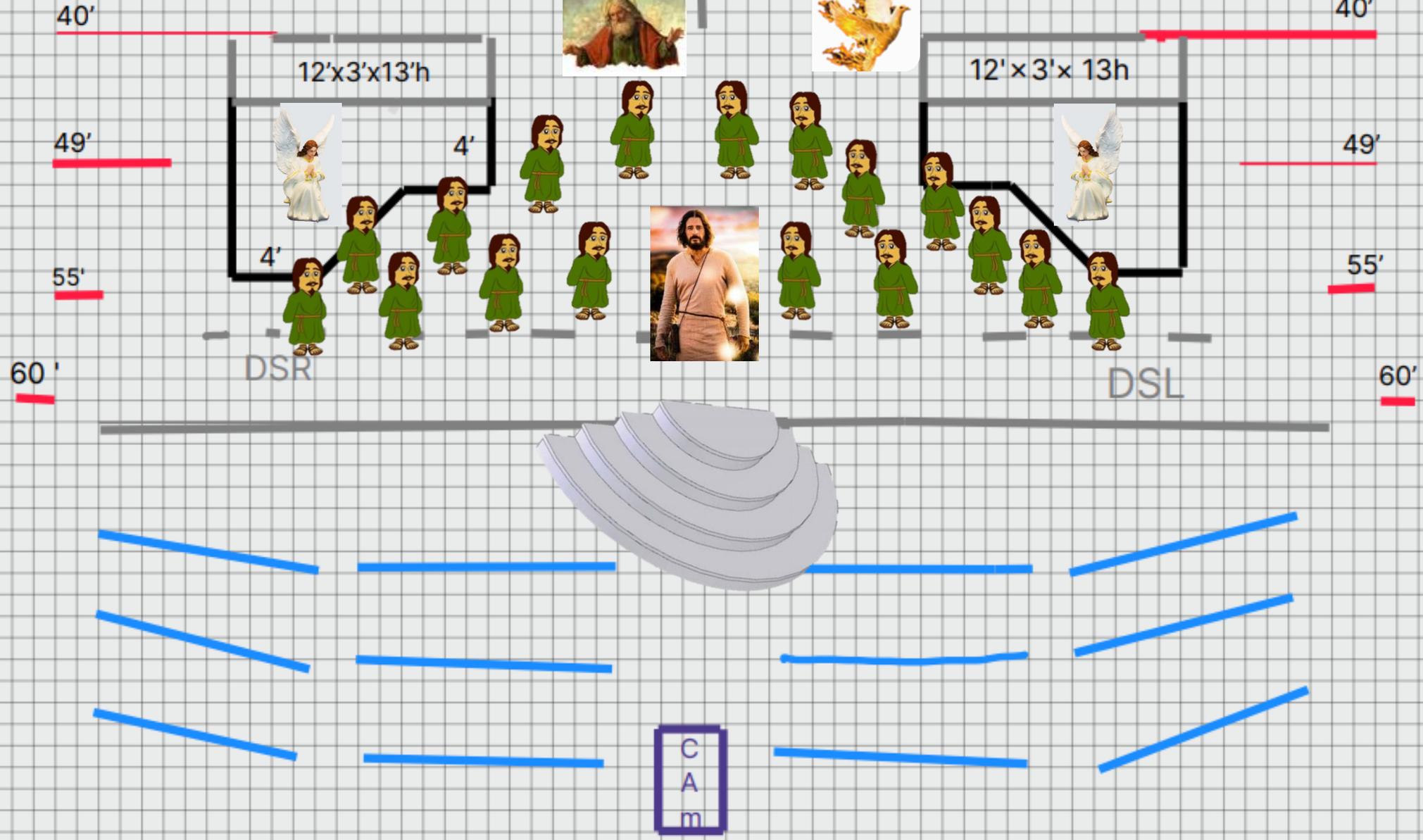
- Jesus at Center spot, spread to side dancers
- Verse change tone
- bang for Keychange/Gobos
- celebrative ending!

Characters:

- Jesus
- Ensemble Dancers: Disciples, Lazarus household, other Jews
- Father God
- Holy Spirit

Scene 5D

Have no fear!

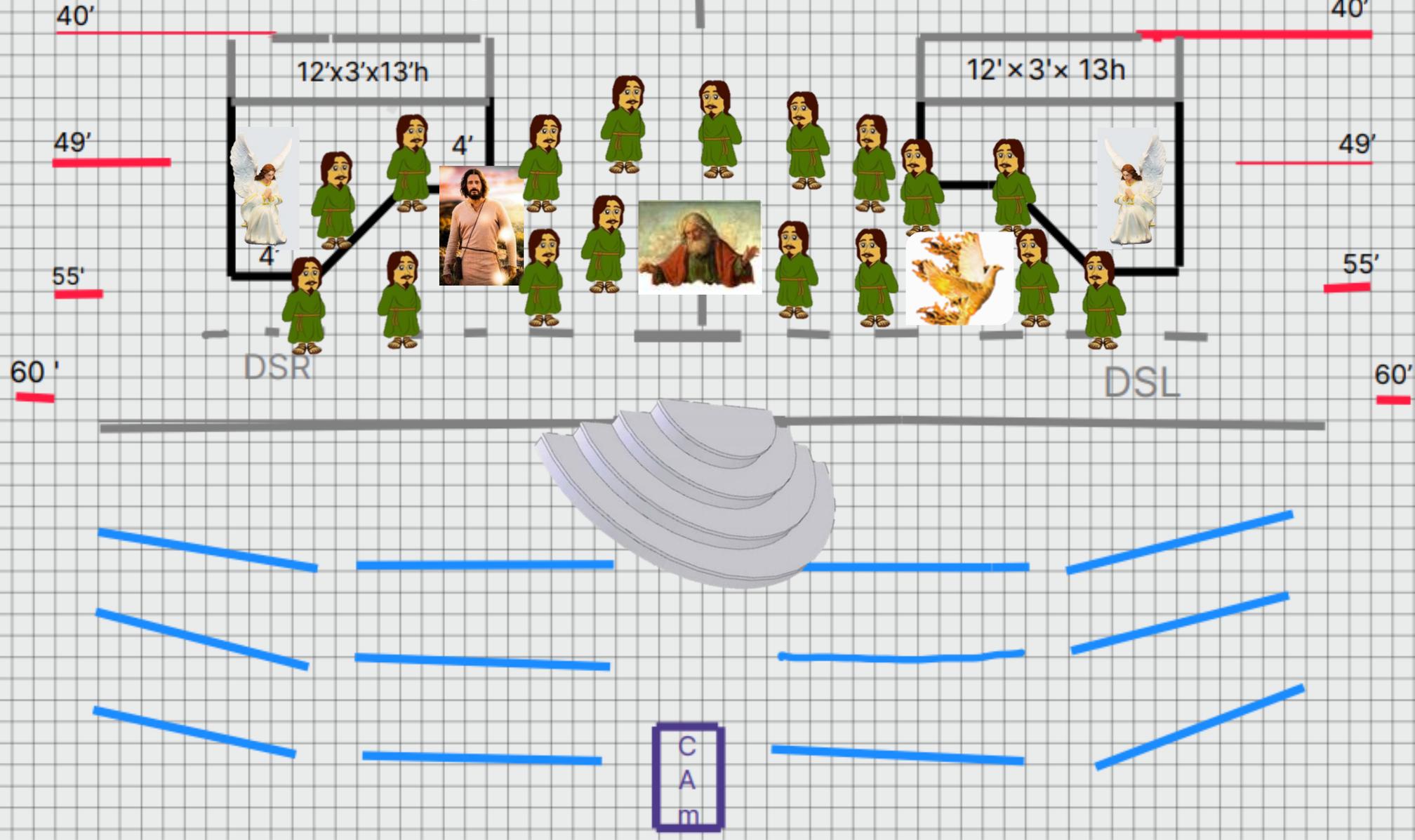


- LIGHT Cues:**
- Jesus at Center spot, spread to side dancers
 - Verse change tone
 - bang for Keychange/Gobos
 - celebrative ending!

- Characters:**
- Jesus
 - Ensemble Dancers: Disciples, Lazarus household, other Jews
 - Father God
 - Holy Spirit

Scene 5D

Come to Me (song)



LIGHT Cues:

- Father God at Center spot,
- Verse change tone
- Strobes for bridge
- Full bright for last chorus
- celebrative ending!

Characters:

- Father God
- Holy Spirit
- Jesus
- Ensemble Dancers:
- Disciples,
- Lazarus household,
- other Jews